

CONTEMPORARY REFERENCES 1888-1899

SELECTED FROM THE DATABASES *19TH CENTURY BRITISH LIBRARY NEWSPAPERS, 19TH CENTURY UK PERIODICALS, AND TIMES DIGITAL ARCHIVE, AND ALSO OTHER SOURCES*

During this period, Ketèlbey started as a schoolboy in Birmingham, went to Trinity College London as a scholar, and then toured as a freelance conductor of musicals. I haven't found any references to his position as organist at St John's Church, Wimbledon. - TMcC

Birmingham Daily Post, Monday, February 6, 1888; Issue 9239.

TRINITY COLLEGE EXAMINATIONS, BIRMINGHAM CENTRE.

At the recent winter examinations of Trinity College, London, in musical knowledge (harmony, counterpoint) and vocal and instrumental music (practical), held at the Birmingham centre ...there were 133 candidates for examination... The following is a list of those who passed successfully in the various divisions:- ... Albert Ketelbey, silver medal, next highest honours marks in the practical examination (Mr Newey, Erdington) ... Musical knowledge:- Senior honours: ... Albert Ketelbey (Mr Newey, Erdington) ...

Birmingham Daily Post, Friday, March 23, 1888; Issue 9279

DISTRIBUTION OF TRINITY COLLEGE PRIZES.

The annual distribution of prizes in connection with the local musical examinations of Trinity College, London, took place yesterday at the Exchange Rooms... The list of prize winners was as follows:- ... Albert W. Ketelbey, senior, piano, 95, pupil of Mr T. Newey. ...

Berrow's Worcester Journal, Saturday, July 27, 1889; pg. 3; Issue 10215

DR. WAREING'S PUPILS' INVITATION CONCERT.

On Tuesday an invitation concert was given in the Public Hall by Dr Wareing's pupils. .. Master A.W. Ketelbey, one of Dr Wareing's Birmingham School of Music pupils, who has recently gained a Trinity College scholarship, played the first movement of a "Sonata in A," written by himself. The piece shows that the boy has remarkable powers of composition, and his powerful and spirited execution of it also shows that he has equal power in the manipulation of the pianoforte. No doubt if his studies are continued, and are rightly directed, he has a brilliant career before him. His performance was most enthusiastically applauded, and he was eventually recalled.

[This is the only reference I've found to a performance in Worcester. Although the date is right for his surviving Sonata in E flat, the key differs; this could well be a reporting error]

Hampstead and Highgate Express, Saturday 15th November 1890

SHILLING POPULAR CONCERTS.

On Thursday evening the first of a series of six popular concerts at the uniform price of one shilling, was given at the West Hampstead Town Hall in aid of St. Paul's, Kilburn, organ and choir fund. There was a very large attendance, and frequent applause testified the hearty appreciation of the audience ... Master A.W. Ketelby received enthusiastic applause for the delicacy of expression with which he played three of his own compositions, "Tarantelle," "Barcarolle," and "Scherzo," upon the piano. This was his first appearance in public ...

[*Tarantelle and Scherzo were probably the pieces later published as Danse à la Tarantelle and Scherzando*]

Kilburn Times, Friday 21st November 1890

SHILLING POPULAR CONCERTS.

... M. Emèric Belinski... further contributed a violoncello solo (a) "Airs Paskyrs" (Piatti) (b) "La Fontaine" (Davidoff). The execution was fine, supplemented by the clever accompaniment of Master Ketelby, who, although only 13 years of age, is the Queen Victoria Scholar at Trinity College, and who, during the evening, astounded the audience with his wonderful powers. Last night was his first appearance, and then only by the permission of Dr. Bonavia Hunt (the Warden of the College). His execution and taste throughout were commendable in the highest degree, while his compositions (a) "Tarantelle," (b) "Barcarolle" and (c) "Scherzo," shewed much musical originality and versatility. We shall confidently expect to hear more of this young gentleman in the musical world before many winters have passed. In the pianoforte solos a waltz in A Flat, and another in D Flat (Chopin), Master Ketelby freely sustained the reputation forecast by his first performances ...

[He was actually 15 years old at this time – was the lower age a marketing ploy?]

Kilburn Times, Friday 5th December 1890

Next Shilling Popular Concert. WEST HAMPSTEAD TOWN HALL, THURSDAY NEXT, DECEMBER 11th, At 8 p.m.

PRINCIPAL ARTISTES: MASTER ALBERT KETELBEY, The English Boy Pianist and Composer (By special permission) ...

The Stage, Friday 12th December 1890

PRINCE'S HALL.

An orchestral concert was given in this hall on December 9 by the students of Trinity College, London, assisted, as it the custom at such performances, by a certain number of professional players. The band was between fifty and sixty in number, and included several little girls in short skirts. Mr. Frederick Corder acted as conductor, and the concert was on the whole very interesting and enjoyablePerhaps the honours were carried off by a youthful pianist, Master A.W. Ketelby, Queen Victoria scholar, who gave the first movement from Beethoven's Concerto in C, and showed therein great brilliancy and power unusual for his years. In this he introduced a cadenza of his own. Master Ketelby ought to make his mark ...

Hampstead and Highgate Press, Saturday 13th December 1890

SHILLING POPULAR CONCERTS

On Thursday night another of the series of shilling popular concerts was given in the West Hampstead Town Hall, under the direction of the Rev. H.G. and Miss Bonavia Hunt, and proved highly successful. The proceedings were opened with a brilliant pianoforte solo by Master A.W. Ketelbey (Queen Victoria scholar, T.C.L.) ... Other most enjoyable items on the programme were a pianoforte duet by Miss Bonavia Hunt and Master Ketelbey ... and a pianoforte solo by Miss Bonavia Hunt, with an accompaniment for second piano and four strings by Master Ketelbey, the Misses Haynes, and Messrs. Haynes and Butel.

The Era, Saturday, December 13, 1890; Issue 2725

TRINITY COLLEGE CONCERT.

The students' orchestral concert, in connection with Trinity College, London, attracted a very large audience to Prince's Hall on Tuesday evening. ... Much praise is due to Mr Frederick Corder, the conductor, for the general efficiency attained by this body of instrumentalists, for, although composed of some musicians of repute, it also includes many of the students, some of whom are very youthful members, and are well under the control of the baton. ... Master A.W. Ketelbey, an intelligent looking lad, apparently about thirteen years of age, made a decided hit with his pianoforte playing in the first movement of Beethoven's Concerto in C, introducing a cadenza of his own. It was certainly a very clever and effective performance.

The Times, 6th January 1891, p.1

TRINITY COLLEGE, LONDON

The next STUDENTS' CONCERT will take place at Princes'-hall, Piccadilly, THIS EVENING at 8 o'clock ... The programme will include... duet for two pianofortes (MS.) (Dora Bright), Miss Marion Clapton and Master Albert Ketelby, (Queen Victoria Scholar)

The Era, Saturday, March 26, 1892; Issue 2792.

TRINITY COLLEGE CONVERSAZIONE.

On Tuesday evening, at the galleries of the Institute of Painters in Water Colours, Piccadilly, an interesting conversazione was given on behalf of Trinity College. There was a large assemblage of the friends of the institution and visitors interested in its progress, and several of the more advanced students took part in the entertainments provided in the course of the evening. ... Mr Albert Ketelbey, Queen Victoria scholar, played the Scherzo in B flat minor of Chopin with artistic effect... In the Central Gallery visitors were charmed by the exhibition of Edison's phonograph, listening with great interest to Parliamentary speeches just delivered.

The Standard, Monday, April 04, 1892; pg. [1]; Issue 21137

TRINITY COLLEGE, LONDON.

The NEXT STUDENTS' ORCHESTRAL CONCERT will take place at Prince's Hall, Piccadilly, on Wednesday, April 6th at Eight o'clock, when the following compositions by Students will be performed: - Caprice for Pianoforte and Orchestra (MS.) (A.W. Ketelbey) and Scherzo for Orchestra (A. Mistowski). Conductor Mr F. CORDER. Tickets (price 5s. and 2s 6d) may be had from the undersigned. Past Students and Diplomas of the College are granted the usual privileges as to tickets ...

The Era, Saturday, April 9, 1892; Issue 2794

TRINITY COLLEGE CONCERTS.

The orchestral concert given at Princes' Hall on Wednesday evening revealed a creditable advance in the studies of the students, and the programme also included some examples of composition ... More immediately successful was Mr A.W. Ketelbey in a Caprice for the pianoforte and orchestra. This was brightly written, and with considerable knowledge of effect, the pianoforte portion being decidedly clever and attractive. The composer himself played the solo with finish and neatness, and his reception was most complimentary. Mr Ketelbey is the Queen Victoria scholar, and a very promising student, indeed. ...

[[The work was almost certainly the *Petite Caprice*](#)]

The Musical Times, 1st May 1892

TRINITY COLLEGE.

At the Orchestral Concert given at Princes' Hall on the 6th ult., two new works by students were played for the first time ... a Caprice for pianoforte and orchestra by A.W. Ketelbey. The latter young gentleman is evidently old-fashioned enough to take Mendelssohn for a model, and to believe in the value of an extended, formal melody, such as he has been so fortunate as to invent for his charming second subject. His music is clear, graceful, and continuous; it displays an agreeable fancy, lightness of touch, and considerable knowledge of effect ...

The Orchestral Times and Bandsman, June 1892

CONCERTS. LONDON.

... The Students' Concert at Trinity College, London, on Monday May 2nd was noticeable in two respects: the programme contained ... two MS. compositions by students, in each case performed for the first time ... The Queen Victoria Scholar, Mr. Albert Ketelby, contributed a MS. song to the programme, very effectively sung by Miss Maud Williams and accompanied by the composer ...

[[I haven't been able to identify this song](#)]

The Standard, Thursday, June 30, 1892; pg. [1]; Issue 21212.

TRINITY COLLEGE, LONDON

The next STUDENTS' ORCHESTRAL CONCERT will take place at Princes' Hall, Piccadilly, on Saturday July 9, at Eight o'clock. Conductor Mr F. CORDER. The Programme will include ... Caprice for Pianoforte and Orchestra (MS.) (repeated by special desire) (A.W. Ketelbey, student). Songs "In June, sweet June" (Ketelbey) ...

The Era, Saturday, July 16, 1892; Issue 2808

TRINITY COLLEGE.

The students' orchestral concert of Trinity College took place, under the direction of Mr Frederick Corder, on the 9th inst., at Prince's Hall. ... Mr A.W. Ketelby repeated the Caprice for Pianoforte and Orchestra, which, on a former occasion, we had to commend as a piece of distinct promise, displaying decided ability in composition, with a regard also for form not common amongst students.

The Morning Post, Thursday, August 04, 1892; pg. 4; Issue 37486.

TRINITY COLLEGE, LONDON.

The Tallis medal has been awarded to Marian Reynolds, [illegible] Prize to Albert W. Ketelbey, ...

The Morning Post, Thursday, August 11, 1892; pg. 3; Issue 37492

TRINITY COLLEGE, LONDON.

At a special examination for the Queen Victoria Scholarship, Albert W. Ketelbey, the Queen Victoria scholar, was re-elected for the term of three years, the adjudicators being the Warden (Professor E.H. Turpin), Professor Bradbury Turner, and Professor James Higgs.

The Era, Saturday, December 24, 1892; Issue 2831

TRINITY COLLEGE CONCERT.

The concert given by the students of Trinity College at Prince's Hall recently was admirable in the choice of music, and many of the items displayed in a most favourable light the talents of the students. ... Miss Bertha Acworth had an arduous task in the elaborate scena "Infelice," of Mendelssohn, but was fairly successful and was rewarded with hearty applause. She also sang a new song by Mr Ketelby ... Two orchestral pieces by the students deserve special mention. The first was an overture for orchestra by the Queen Victoria scholar Mr A.W. Ketelby. The composer has

written an overture quite remarkable in its way. It is unquestionably full of echoes from Wagner. We are reminded frequently of the effects of that master, but few students of composition at Mr Ketelby's age have acquired such mastery of the orchestra. Spite of these reminiscences there is ample room for commendation and remarkable promise for the future ... Mr Frederick Corder conducted, and the concert was attended by a large audience filling Prince's Hall completely.

[The concert programme gives the song as *In June, sweet June*, which had been announced in the concert on 9th July 1892]

The Musical Times, 1st January 1893, p.41

A very successful Orchestral Concert was given, on the 12th ult., at Princes' Hall, by the students of Trinity College, London, under the able conductorship of Mr. F. Corder. Amongst the most interesting features of the performances was an Overture by the Queen Victoria Scholar, Mr. A.W. Ketelbey, aged sixteen, which exhibits considerable native ability and skill in the handling of the orchestral forces, being altogether a work of distinct promise ...

The Morning Post, Saturday, March 11, 1893; pg. [1]; Issue 37674.

THE STROLLING PLAYERS AMATEUR ORCHESTRAL SOCIETY

A SMOKING CONCERT will be given at St. Andrew's Hall, Newman-street, Oxford-street, on WEDNESDAY next, 15th March, at 9.30 p.m. The programme will include:- ... Caprice for Piano and Orchestra (E.W. Ketelbey) ... piano, Mr E.W. Ketelbey...

Daily News, Thursday, March 16, 1893; Issue 14650

MUSIC.

The Strolling Players' Orchestral Society started their eleventh season last evening with a smoking concert, given at St. Andrew's Hall. ... Mr Ketelby, a promising young pianist, played a caprice of his own.

The Era, Saturday, March 18, 1893; Issue 2843

STROLLING PLAYERS ORCHESTRA.

A smoking concert was given on Wednesday night at St. Andrew's Hall, Newman-street, by members of the Strolling Players' Orchestral Society. The concert did not commence until half past nine, that being the hour fixed to suit the convenience of his Highness the Duke of Teck, who was the chairman. A variety of excellent musical pieces were given ... Mr Ketelby, whose success as a pianist we chronicled recently at the concerts of Trinity College, played his caprice. ... It was a most agreeable and successful concert in every way.

Illustrated London News, Saturday 25th March 1893

The students of Trinity College, London, gave a concert and conversazione on March 21 at the Royal Institute of Painters in Water Colours. The music, it must be owned, was not very extraordinary, except at regards the brilliant pianoforte playing of Mr. Albert Ketelbey (Queen Victoria Scholar), who rendered Chopin's "Scherzo in B minor" most beautifully ...

The Morning Post (London), Monday, May 08, 1893; pg. [1]; Issue 37723.

ST. GEORGE'S HALL.

ST. GEORGE'S HALL, Langham-place. THIS AFTERNOON, at three, Mr WALTER BOLTON'S FAREWELL MATINEE. ... Solo pianoforte ... A.W. Ketelbey... Stalls 10s. 6d. and 5s. Balcony 3s., 2s., 1s.

The Morning Post (London), Thursday, May 11, 1893; pg. 3; Issue 37726.

CONCERTS.

Mr Walter Bolton gave a farewell benefit *matinée* on Monday afternoon at St. George's Hall, previous to his departure for the Colonies. Considering the number of well-known artists whose name appeared on the programme the audience was smaller than it should have been. Those who were present made up for this by their enthusiasm, and their demand for encores, which was readily granted. ... Mr Albert W. Ketelbey, Queen Victoria scholar, Trinity College, played Chopin's Ballade in G minor. This young artist has in him the making of a very fine pianist. He possesses an excellent *technique*, and the shortcoming noticeable in his interpretation of Chopin, perhaps the most difficult of all composers to interpret properly, are obviously due to inexperience.

The Era, Saturday 22nd July 1893

TRINITY COLLEGE ORCHESTRAL CONCERT.

Last Saturday evening the orchestral concert given by the students of Trinity College at Prince's Hall attracted a large audience, and great satisfaction was expressed by the visitors at the distinct advance made, especially in the orchestral playing ... Excellent vocal performances were given by Miss Acworth, Miss Ambrose, Miss Lizzie King, and a new song, composed by Mr Ketelby, entitled "At Parting's Hour," was sung by Miss Ambrose with much success ...

Eastbourne Gazette, Wednesday 1st September 1943

FIFTY YEARS AGO

Interesting events in the town fifty years ago are described in the following extracts from the "Eastbourne Gazette" of August 30, 1893:

DEVONSHIRE PARK CONCERT

A surprise was sprung upon the audience at the classical concert on Thursday night in the shape of young Ketelbey, who, both as a composer and a pianist, created an immense sensation. Mr Ketelbey is Queen Victoria Scholar of Trinity College, London, and is only 18 years of age. The very beautiful and original Caprice for piano and orchestra which gave as his first essay was composed by him three years ago. He is evidently a born genius and destined to rise to a high rank in the world of Music. His powers as a pianist are remarkable, but he chiefly distinguished for his fine and expressive "touch" which renders his playing peculiarly delightful.

Sussex Agricultural Express, Friday 29th September 1893

DEVONSHIRE PARK

The last classical concert at the Floral Hall was not nearly so well attended as usual, owing, doubtless, to the bad weather which kept people indoors almost the whole of the day ... Miss Mary Caiger was to have appeared as solo pianist, but was prevented through an unfortunate accident. The vacancy was creditably filled by Mr. A.W. Ketelbey, an artist of great merit and promise. His contribution were received with unusual favour ...

The Times, 18th December 1893, p.1

TRINITY COLLEGE, LONDON

The ORCHESTRAL CONCERT will take place at Princes'-hall, Piccadilly, THIS EVENING at 8 o'clock. Conductor Mr F. Corder. Programme ... duet for violin and pianoforte, with orchestra (Cipr. Potter), Mr Claude Stanley Fenigstein and Mr Albert Ketelby.

[Even [The Times](#) mis-spelling his name!]

The Era, Saturday 23rd December 1893

TRINITY COLLEGE CONCERT.

The orchestral concert given at Prince's Hall on Monday evening was one of the best we have heard by members of Trinity College ... A duet for violin and pianoforte, with orchestra, by Cipriani Potter, was an interesting composition... It was performed by Mr Fenigstein, a clever violinist, and by the excellent pianist and promising composer, M Albert W. Ketelby. The duet was completely successful ... Miss Ambrose sang "Behold I stand at the door," and Miss Pridham sang "The Land of Yesterday," by Mascheroni. Mr Albert W. Ketelbey, in addition to his excellent solo playing, rendered efficient aid in the accompaniments ...

Hearth and Home, Thursday, January 04, 1894; p.259; Issue 138.

MUSIC AND ART. ST. CECILIA.

At the Trinity College concert in Prince's Hall one had an opportunity of hearing some instrumental music by an English composer little heard of nowadays. The violin and pianoforte duet played by Mr Fenigstein and Mr A.W. Ketelbey (Queen Victoria Scholar of Trinity College), with orchestral accompaniment conducted by Mr F. Corder, was the work of Cipriano Potter ... The performance of the duet was greeted very heartily, the style being bright, and perhaps more refreshing than the profounder material of some classic music now so much in vogue...

The Girl's Own Paper (London), Saturday, February 03, 1894; pg. 287; Issue 736

NOTICES OF NEW MUSIC.

Romance for Violin and Pianoforte (Hammond) is a charming, musicianly work by Albert W. Ketelbey.

The Era, Saturday, July 21, 1894; Issue 2913

TRINITY COLLEGE CONVERSAZIONE.

In the galleries of the Royal Institute of Painters in Water Colours on Wednesday evening there was a very large attendance of the students, professors, and friends of Trinity College from half-past eight until eleven o'clock, during which time several of the pupils of the College sang and played for the entertainment of the visitors. ... A song called "Under the Lindens" by Mr A.W. Ketelby, one of the most promising students of the College, was successfully rendered by Miss Janie Bridges...

The Penny Illustrated Paper and Illustrated Times (London), Saturday, July 28, 1894; pg. 60; Issue 1731

THE WORLD OF WOMEN. TRINITY COLLEGE CONVERSAZIONE.

Trinity College Conversazione at the Royal Institute of Painters in Water-Colours, on July 18, was a most interesting musical evening by reason of the remarkable talent displayed by some of the clever young students of this excellent institution.... Not only did Mr Albert W. Ketelby [sic] (A.T.C.L. and Queen Victoria Scholar) display his mastery over the notes as an exceedingly facile pianist in a powerful original rhapsodie from his own pen, but his skill as a composer was further exhibited in the sweet new song of "Under the Lindens", sung well by Miss Janie Bridges, likewise in the very poetical and expressive new two-part songs for female voices, "Morning" and "Playtime." ... The exceptional talent of little Miss Florence Brotherhood as a dexterous violiniste was well matched by the skill of Master Sidney Faulk in the Handelian sonata for two violins, with pianoforte accompaniment by Mr Ketelby.

[The trio sonata was the one in A major]

The Times, 31st Jan 1895, p.13

MR KETELBEY'S RECITAL

Mr A.W. Ketelbey gave a pianoforte recital on Tuesday afternoon at Trinity College, London, an institution of which he has been for some time one of the most promising pupils. He has very decided talent, and his executive ability and musical instinct are remarkable. He seems just now to have arrived at the stage of development in which the correct performance of rapid passages appears to be the pianist's most desirable attainment, and the interpretation of slow movements a quantity that is almost to be regarded as negligible. His rendering of two of the most difficult of Chopin's studies, in C minor and C sharp minor respectively, was far better than that of the comparatively simple arpeggio study in A flat, and the quick movements of Beethoven's E flat sonata from Op.27 were more intelligently given, though they were sometimes unduly hurried, than either the opening or the slow movement. In short, the young player has much to learn in finished style, and much must depend upon the nature of his studies in the near future. Three pieces written with considerable skill represented the player's power as a composer.

Lloyd's Weekly Newspaper (London), Sunday, February 3, 1895; Issue 2724.

MUSIC.

At his pianoforte recital at Trinity College, Mandeville-place, on Tuesday afternoon, Mr Albert W. Ketelbey (Queen Victoria Scholar) introduced three little MSS. sketches of his own composition – a "Scherzo", a "Peasant Dance" and a "Humoreske", the last-named being specially taking.

The Era, Saturday, March 30, 1895; Issue 2949.

TRINITY COLLEGE, LONDON

NEXT ORCHESTRAL CONCERT, April 1st, at PRINCE'S HALL, PICCADILLY, at 8.0 o'clock. Conductor, Mr F. CORDER. The Programme will include:- ... For Pianoforte and Orchestra – First Movement from Concerto in G minor (MS.), Allegro con brio (Ketelby, Student), First Time of Performance.

The Standard (London), Tuesday, April 02, 1895; pg. 3; Issue 22074.

YESTERDAY'S CONCERTS.

The students of Trinity College gave, last night, at Princes' Hall, an instrumental and vocal concert that reflected much credit on the Professors of this institution. The orchestra, which showed satisfactory progress since the performance in December last ... lent able assistance in some concerted music. The chief feature of the concert was, however, the production of the first movement of a MS. pianoforte Concerto in G minor by Mr Albert Ketelbey, who played the solo part with great brilliancy. The movement decidedly adds to the reputation this young composer is fast making. The themes are vivacious, and are developed in a manner that holds the attention, and the orchestra is skilfully treated. ... Mr F. Corder conducted.

The Era, Saturday 6th April 1895

TRINITY COLLEGE ORCHESTRAL CONCERT.

The immense improvement in the playing of the Trinity College orchestra on Monday evening was the cause of much satisfaction to the friends of the institution ... A clever work by Mr Albert W. Ketèlbey, which was heard with evident pleasure, was the first movement of a pianoforte Concerto in G minor. Making some allowance for an occasional echo of Mendelssohn there was sufficient promise in the music, and in Mr Kitèlbey's playing, to indicate that he will take a prominent place ere long in the ranks of our native musicians ...

The Musical Times, 1st May 1895

TRINITY COLLEGE.

... The Trinity College Students' Orchestral Concert at Princes' Hall, on the 1st ult., had among its interesting features the first movement of a Pianoforte Concerto in G minor (not previously performed) by Mr. Albert W. Ketelbey, who played the solo portion. Bright, spontaneous, and exhibiting much constructive skill, it was exceedingly well received ...

The Era (London), Saturday, July 20, 1895; Issue 29

TRINITY COLLEGE CONVERSAZIONE

There was a large attendance at the conversazione given by the heads of Trinity College at the Institute of Painters in Water Colours on Wednesday, and in the course of the evening Professor Turpin, the Warden, spoke of the advantages of such friendly meetings. ... Mr A.W. Ketelbey played two of his own pianoforte pieces. ... From 8.30 till 11.00 o'clock the visitors evidently enjoyed the conversazione.

[The piano pieces were [Danse Grottesque and an Impromptu](#)]

The Penny Illustrated Paper and Illustrated Times (London), Saturday, August 03, 1895; pg. 76; Issue 1784.

TRINITY COLLEGE OF MUSIC.

The galleries of the Royal Institute of Painters in Water Colours were thronged on the evening of July 17 with musicians and lovers of music of both sexes. The occasion was the annual conversazione in connection with Trinity College, which enjoys such high prestige as a centre of music education. An attractive concert was provided by the students and zealous Professors of the College. Mr Albert Ketelbey gave an admirable rendering of two of his own short compositions for the pianoforte. ... The advantages of this admirably conducted College of Music were made additionally clear on July 24 at the presentation of diplomas and certificates by the Warden, Professor Turpin. ... The following clever students were declared licentiates in music: ... Albert William Ketelbey ...

The Morning Post (London), Wednesday, October 02, 1895; pg. 2; Issue 38475.

TRINITY COLLEGE, LONDON

The opening of the winter session of Trinity College, London, which took place yesterday, was marked by the delivery of an inaugural address by Dr E.H. Turpin, the Warden of the College. ... Dr Turpin then ...presented the following medals:- Mr Albert W. Ketelbey, L.T.C.L., the Tallis gold medal ...

The Era (London), Saturday, June 13, 1896; Issue 3012.

TRINITY COLLEGE CONCERT.

The orchestral concert given by the students of Trinity College at Queen's Hall, on Monday evening, attracted such a number of the friends and supporters of the College that Queen's Hall was crowded. The conductor was Mr F. Corder, who carried the students successfully through the *Meistersinger* overture of Wagner, although Dr Richter would have, perhaps, craved a little more decision of style in one or two instances. ... In composition one does not expect any great novelties on these occasions, but a Suite for Orchestra by Mr A.W. Ketelbey indicated that this clever young composer and pianist is making progress. There were three movements, a Scherzo, an Elegie and Tarantelle. The Elegie had the most merit, the sustained flow of the melody being full of promise. .

The Musical Times, 1st July 1898, p.462

... The students of Trinity College, London, made a good display, at Queen's Hall, on the 8th ult., alike as regards vocal and instrumental ability ... Under Mr. Frederick Corder the band, numbering about eighty performers, gave an excellent account of themselves ... in a new Suite by Mr. A.W. Ketelbey. The last-named is a composition student who has written several works exhibiting more than ordinary promise. The favourable opinion thus gained is not forfeited in this Suite, consisting of three movements – *Scherzo*, *Elegie*, and *Tarantelle* – each instinct [=distinct?] with freedom, freshness, and perception of the means most suitable for the production of desired effects. The novelty was exceedingly well received ...

The British Musician, July 1896, p.150

... a suite for orchestra by Mr. A.W. Ketélbey, produced at the Trinity College Concert, at Queen's Hall, on 8th June, under the direction of Mr. F. Corder. The suite is in three movements, scherzo, elegie, and tarantelle, which are all effective, the first being exceedingly tuneful and charmingly scored. The elegie is melodious, especially a passage for cellos, and it is beautifully worked up to a grand climax, but we could not but help feeling it would have been still more effective if played a little slower. There can be very little scope for originality in a tarantelle without altering its character, but Mr. Ketélbey has succeeded in introducing several fresh rhythms, at the same time retaining tarantelle style, with excellent melodies, in the last movement.

Mr. Ketélbey has avoided the pitfall so fatal to many later-day composers, that of overcrowding his work with advanced harmonies, at the same time it is anything but commonplace, and reminds us more of Mr. Edward German's style than that of any other contemporary composer. At the close of the suite he was called on to the platform to receive the congratulations of the audience.

Mr. Albert W. Ketélbey, who is of Danish origin, was born in Birmingham, in August, 1875. He studied under private masters (among them Mr. A.R. Gaul and Dr. H. Waring) until he was 13, when he gained the Queen Victoria scholarship for composition at Trinity College, London, where he was a pupil of Mr. Bainbridge, and Dr. Gordon Saunderson, and later of Mr. F. Corder. At the end of three years he was re-elected for a further term of three years, during which he won several silver medals, also proceeded by examination to A.T.C.L. (when he was also the highest of the year in harmony, and took the "Gabriel" prize), and later to L.T.C.L., when he took the "Tallis" Gold Medal, being the highest of the year in counterpoint. Mr. Ketélbey's compositions include a "Caprice" for piano and orchestra, an "overture" for orchestra, pianoforte pieces and songs, and unfinished works of a higher standard.

Mr. Ketélbey is also a virtuoso on the pianoforte, and a teacher of some repute; he is also an examiner in harmony for local examinations connected with Trinity College, London.

It is not only a matter of pride to English musicians that these young composers have made their mark, but also that their education has been received entirely in England, under native professors ...

The Standard (London), Wednesday, December 16, 1896; pg. 7; Issue 22609.

The Michael Costa Prize of ten guineas and a gold medal for the best quintet for pianoforte, oboe, clarinet, bassoon, and horn, has just been awarded at Trinity College, London, on the adjudication of Sir Herbert Oakeley, to Mr Albert W, Ketelbey.

Bucks Herald, Saturday 19th December 1896

HALTON. SS. MICHAEL AND ALL ANGELS

... Christmas Day ... Matins ... anthem "Behold upon the mountains" (Ketelbey) ...

[\[A rare mention of Ketélbey's church music\]](#)

Barnet Press, Saturday 26th December 1896

THE SOUTH PLACE CRICKET CLUB CINDERELLA.

There were "sounds of revelry by night" at Northampton House, Highbury, on Saturday last. The occasion was a Cinderella dance given by the South Place Cricket Club ... In addition to the dances there was an excellent programme of music ... Mr. Harry Fairleigh delighted his audience by his charming rendering, in a rich tenor voice, of a charming ballad entitled "Folly," composed by Mr Albert W. Ketelby ... The vocalists were fortunate in having as accomplished pianists in Mrs W. Frost, Mr Albert W. Ketelby, and Mr E. Cuthbertson ...

[\[Folly was not published until 1903\]](#)

The Year's Music 1897 p.305

ACADEMICAL, ETC., PRIZE WINNERS.

... Ketelbey, A.W., Oakley Prize, Trinity College, London ...

Morning Post, Friday 19th February 1897

QUEEN'S HALL.

A most commendable programme was presented last night by the Strolling Players Orchestral Society at the Queen's Hall, two new works being produced ... The two novelties were severally "Three Japanese Dances" by Mr. Albert Fox

and a Concertstück for pianoforte and orchestra by Mr. A.W. Ketèlbey ... Mr. Ketèlbey is already known as the writer of some promising music, and the piece heard last night is a good specimen of the modern *bravura* style. The solo part was brilliantly rendered by Mr. Ketèlbey, who also won the goodwill of the large audience ...

The Standard (London), Friday, February 19, 1897; pg. 3; Issue 22665.

YESTERDAY'S CONCERTS.

The Strolling Players' Amateur Orchestral Society have seldom had given a more excellent concert than that which took place last night at the Queen's Hall. ... The other "first performance" was that of a "Concertstück for pianoforte and orchestra", by Mr A.W. Ketèlbey, an accomplished musician, born in 1875, whose compositions on several previous occasions have attracted favourable criticism. The "Concertstück" is a brilliant piece, Mendelssohnian in character, and effectively laid out for the solo instrument, which was played with notable firmness and facility by the composer.

The Fishing Gazette (London), Saturday, February 27, 1897; pg. 151; Issue 1036.

KINGSTON PISCATORIAL SOCIETY.

The last smoking concert of the season of this society, was held at the Sun Hotel, Kingston, on Monday, Mr J.R. Richardson in the chair. There was an excellent programme, the artistes being Mr Edgar Jeffery, Mr A.C. Nuttall (comic), Col-Sergt. Clarke (recitations), Mr Albert W. Ketelbey (Prof. Trin. Coll. Lond.) Who played the pianoforte in brilliant style...

The Musical Times, 1st March 1897, p.171

AMATEUR ORCHESTRAL SOCIETIES.

... The Strolling Players' Amateur Orchestral Society gave its third members' Concert of the fifteenth season on the 18th ult., when the performance reflected the greatest credit on Mr. Norfolk Megone, the conductor, and on all concerned ... Three novelties were included in the programme ... a Concertstück by Mr. A.W. Ketelbey ... a brilliantly written movement, particularly with regard to the pianoforte part, to which full justice was done by the composer...

Hearth and Home (London), [Thursday], [March 04, 1897]; pg. 654; Issue 303.

MUSIC AND ART. ST. CECILIA.

Orchestral novelties would appear to be in great demand this season; at any rate, the concert-givers seem to vie with each other as to which can present the greatest number of "first performances". At the Strolling Players Orchestral Society's last concert given at Queen's Hall ... Yet a third novelty had we in the form of a Concertstucke [sic] for pianoforte and orchestra by Mr A.W. Ketelbey, who himself gave a brilliant rendering of the pianoforte part ...

Reynolds's Newspaper (London), Sunday, March 28, 1897; Issue 2433

TRINITY COLLEGE CONCERT.

A students' concert in connection with Trinity College, London, was held during the week at St Martin's Town Hall. ... The feature of the evening was a Quintet for Oboe, Clarinet, Bassoon, Horn, and Pianoforte, the Costa prize composition and first time of performance. It has been composed by A.W. Ketelbey, L.T.C.L., who played the pianoforte part with great ability. The composition is without doubt of great merit, in particular the *andante* movement. The composer, with his fellow instrumentalists, were recalled.

The Scots Magazine, Tuesday 1st June 1897

BOOKS, PEOPLE, THINGS.

... Messrs. Rudall, Carte & Co., London, publish "Leaflets – a Journal of Music for the Flute and Piano." The chief pieces given to the public are ... "Pensée Intime," by A.W.Ketèlbey, full of thought ... "Idylle Champêtre (clarionet player's journal), by Ketèlbey – a sprightly and delightful piece ...

The Era (London), Saturday, September 11, 1897; Issue 3077.

Patey and Willis of Great Marlborough-street publish ... "Neath Swinging Roses," written by Florence Hoare, is composed by Mr A.W. Ketelby, whose talent we have frequently alluded to in our notices of Trinity College Concerts. Mr Ketelby has treated his subject in a musicianly manner.

Hearth and Home (London), Thursday, November 11, 1897; pg. 32; Issue 339.

The thirty-first season of weekly entertainments to the patients of the Brompton Hospital for Consumption commenced most auspiciously on Tuesday evening, when an excellent concert was provided by Mdlle. Alice Roselli,

and attended by a large number of patients, who showed by hearty and frequent applause their appreciation of Mdlle. Roselli's interest in them. ... Signor Villa gave in his well-known and effective manner "A dream of glory" and "Neath swinging roses," in the latter of which he was accompanied by the clever young composer Mr Ketelby.

Daily News (London), Saturday, December 18, 1897; Issue 16140.

THE STROLLING PLAYERS

The sixteenth annual season of the Strolling Players Orchestral Society ... has already commenced, but the first ladies' concert was given at Queen's Hall last evening. The hall, as usual, when the Strollers take possession was prettily decorated with palms and flowers, and there was smart attendance. The band, led by Mr Cobbett, and except as to some of the wind, most of them amateurs, including several ladies, was again conducted by Mr Norfolk Megone. ... A pianoforte concertstück by Mr Ketelby (a Mendessohnian work produced, it seems, earlier this year) was again performed by the composer.

Glasgow Herald (Glasgow), Saturday, December 18, 1897; Issue 302

OUR LONDON CORRESPONDENCE.

The Strolling Players this evening gave their first concert of the season at Queen's Hall, which was prettily decorated, and was filled with a smart audience. The Strolling Players are not by any means the best amateur band that we have, but they are well supported by the opulent classes, and under the direction of Mr Norfolk Megone, a modest programme was this evening carried out. ... Mr Ketelby, a pianist, gave a brilliant performance of a Mendelssonian, and not particularly interesting, "Concertstück" from his own pen.

The Times, 21st December 1897, p.14

THE STROLLING PLAYERS

At the excellent concert given in the Queen's-hall on Friday evening, [by] the Strolling Players' Amateur Orchestral Society ... Mr A.W. Ketelbey played a clever "Concertstück" for piano and orchestra, from his own pen ... Under Mr Norfolk Megane's direction, the orchestra played in an admirable manner, and helped materially to make the concert quite a success.

North Wales Chronicle (Bangor), Saturday, December 25, 1897; Issue 4730

BEAUMARIS.

County School Entertainment. Before leaving for the Christmas vacation the scholars of this school gave a most interesting and successful entertainment at the Town Hall on Friday evening. The hall was crowded, with an appreciative audience, and the following programme was most creditably gone through:- ... song, "Come o'er the woodlands" (Ketelbey) ...

The Morning Post (London), Thursday, January 06, 1898; pg. 6; Issue 39184.

BROMPTON HOSPITAL.

The usual weekly entertainment on Tuesday evening was given by Signor Villa and Mr A.W. Ketelbey, and consisted of a concert by the following performers: Madame Percy Rivers, Miss Theobald, Miss K. Theobald, Florence Tanner (reciter), Mr Charles F. Frood (musical sketch), Mrs Florence Hoare's mandoline band "Le Zingare", Signor Villa and Mr Albert W. Ketelbey, who, in addition to a pianoforte "Impromptu" of his own, ably performed the duties of accompanist.

[So it would appear that not only was Florence Hoare the inspiration for many of Ketelbey's songs, she was also involved in his mandolin pieces]

The Morning Post (London), Friday, January 14, 1898; pg. 2; Issue 39191.

MESSRS. A. HAMMOND AND CO.

The so-called "Academic Edition" issued by this firm has received several additions. ... Albert W. Ketelbey's "Impromptu" is not displeasing.

Stamford Mercury, Friday 28th January 1898

NEW MUSIC.

FROM A. HAMMOND AND Co. ... "Impromptu," by Albert Ketelbey, is a very pleasing piece, very melodious, and not too difficult ...

The Morning Post (London), Wednesday, March 31, 1898; pg. [1]; Issue 39256.

MR SINCLAIR DUNN'S EIGHTEENTH ANNUAL CONCERT.

London College of Music, Great Marlborough-street, W., on SATURDAY EVENING, 2nd April 1898. Artistes: ... Conductors ... Albert W. Ketelbey. Admission 10s.6d, 5s, and 2s. Doors open at 7.30, concert at 8.

[Perhaps a unique case of Ketèlby performing at a different conservatoire]

Leeds Mercury, Saturday 30th April 1898

MUSICAL COMPETITIONS AT YORK.

The afternoon was devoted to the junior choral competitions for schools, in the presence of a fairly numerous gathering. In the first class for boys or girls the subjects were "Come o'er the Woodland" (Ketelby) ...

[This part-song was a frequent test piece in junior choral competitions]

The Times, 24th May 1898

MR KETÈLBEY'S RECITAL

To judge by the compositions which he brought forward at his own recital at Trinity College, London, yesterday afternoon, Mr A.W. Ketèlby is by no means a creative musical genius of the highest order. Fluency in writing melodious phrases of a kind is his, but the real quality of distinction was far to seek in his quintet for pianoforte, woodwind and horn, which won a prize at Trinity College. Some of the songs and violin and pianoforte solos, which were given by Mr Fairleigh and others, suffered from the same fault. Mr Ketèlby is an accomplished musician in many ways, but his creative ability is limited. He himself was the pianist, and the Misses Bull and Thomas and Messrs Cordwell and Brain also appeared. [Could this have been Dennis Brain's grandfather?]

The Musical Times, 1st June 1898.

Mr. Albert W. Ketèlby, of Trinity College, London, gave a recital of his own compositions, on the 23rd ult., in the Lecture-room of the Institution. The most important work was a Quintet for oboe, clarinet, bassoon, horn, and pianoforte, which gained the Michael Costa Prize - a spirited production, combining freshness of manner with ingenuity of workmanship. Ability in writing for other instruments was evinced in a couple of violin pieces (given by Mr. C. Auguste Victor) and in two flute solos (executed by Mr. Albert Fransella). Of the songs in various styles - interpreted by Madame Rina Robinson, Mr. Harry Fairleigh, and Signor Giuseppe Villa - a bold setting of "Blow, blow, thou wintry wind" was especially successful.

[The programme also contained 9 piano pieces: 3 *Impromptus* (probably including *La Gracieuse*), *Danse à la Tarantelle*, *Melodie*, *Ballade*, *Peasant Dance*, *Humoreske*, *Scherzando*. One of the flute solos would have been *Caprice-Valsante*, to be published for piano solo as *Valse Caprice*. One song sung by Harry Fairleigh must surely have been 'Neath *Swinging Roses*, to whom it is dedicated]

The Musical Times, 1st July 1898

MR. FRANSELLA'S CONCERT. [On 6th June]

... Mr. Fransella also gave first performances of ... two brilliant flute pieces severally called "Val d'Hirondelle," by E. Köhler, and "Caprice Valsante," by A.W. Ketèlby, and in all showed he perfect command of his instrument...

SKIPPED BY THE LIGHT OF THE MOON.

Articles between 23rd August 1898 and 2nd June 1900 dealing with this stage production are on a separate webpage.

The Stage, Thursday 6th October 1898

INSTRUMENTALISTS.

ALBERT W. KETELBEY, L.T.C.L., Musical Director, Skipped by the Light of the Moon. This, T.R., South Shields; next, Grand, Walsall.

[Ketèlby frequently advertised his services in *The Stage* and *The Era*; this particular entry shows he was currently at the Theatre Royal, South Shields, moving to the Grand Theatre, Walsall the following week]

Illustrated Sporting and Dramatic News, Saturday 22nd October 1898

The prospectus of the Westminster Orchestral Society has now been issued ... Other solo artists chosen to appear are ...Mr. A.W. Ketèlby. Mr Stewart Macpherson will act as conductor.

The Era (London), Saturday, December 3, 1898; Issue 3141

ADVERTISEMENTS & NOTICES.

The success of the season. "BELIEVE ME TRUE", words by Florence Hoare, music by Albert W. Ketelbey [verse of poem quoted]. Sure hit for principal boy. Pantomime rights to be let for a limited number of principal towns only. C. Tuckwood, 64, Berners Street, London, W.

Daily Telegraph & Courier, Thursday 8th December 1898

A.W. Ketelbey's New Song BELIEVE ME TRUE will be SUNG, TO-NIGHT, at PECKHAM, by Mr CHARLES SIMPSON, and at Hackney by Mr. Percival. – C. Tuckwood, 64, Berners-street, W.

Aberdeen Weekly Journal, Tuesday, December 13, 1898; Issue 13692.

HER MAJESTY'S THEATRE – THE PANTOMIME.

It is no exaggeration to say that Mr Robert Arthur's eighth annual pantomime, "Little Red Riding Hood", produced to a crowded and fashionable house at Her Majesty's Theatre last night, excels all its predecessors, not only in brilliance of stage effects, clever acting, sprightly music, and charming dancing, but in really genuine fun and frolic, the wholesome humour and "pretty wit" of the whole piece calling forth from the audience unstinted applause. Never was pantomime is better taste ...

The musical part of the piece is also very satisfactory. There is no dubiety as to the notes of the songs or choruses, each of which is sung with a confidence that says much for the abilities of the musical conductor. For the short time Mr Ketelbey has had the singers in charge, he has performed wonders. The only occasion on which there seemed to be any uncertainty was at the "Children's Gavotte," where the scene was laid in the ballroom of the Baron's castle. A very little touching up will soon put this right, however, and no doubt in a night or two this will be as successful a piece as any.

[Only two songs have their composers mentioned: Arthur King, and Francis and Day]

The Dundee Courier & Argus, Friday, December 30, 1898; pg. 5; Issue 14200

THE NEW YEAR IN DUNDEE – HER MAJESTY'S THEATRE

Monday will see the production at Her Majesty's of Mr Arthur's eighth annual pantomime, which is to be entitled "Little Red Riding Hood." ... The pantomime, which has been enjoying an even more than usually successful run in Aberdeen, is produced by Mr Sidney Cooper a manager of consummate ability and great experience... The lyrics are by T.F. Doyle (the famous comedian), Eustance Ponsonby, and Henry Eglinton, and the music is composed and arranged by Mr A.W. Ketelbey, who will conduct – and Mr Frank E. Tours.

The Era (London), Saturday, January 7, 1899; Issue 3146.

MUSICIANS' WANTS

WANTED, known. Albert W. Ketelbey, Musical Conductor, terminates Jan 7th, Sydney Cooper's "R.R.H." Company. Disengaged Panto, or Spring. Address, care of Post office, South Shields.

The Era (London), Saturday, January 14, 1899; Issue 3147

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Musical Conductor, terminated Engagement Sidney Cooper's "R.R.H." Company, sincerely Thanks Ladies and Gentlemen of Company for Handsome Presents. Best wishes to all. Engaged by H. Selby, Esq., for Spring Tour. Next Week, Grand, Hebburn.

The Era (London), Saturday, January 21, 1899; Issue 3148

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Musical Conductor, terminated Engagement. Offers Invited. Permanent address. 13, Bruton-st., Bond-st., W.

[Similar in Jan 28]

The Stage, Thursday 26th January 1899

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Musical Conductor. Resigned Sidney Cooper's R.R.H. Co.; Engaged by Herbert Selby, Esq. 13, Bruton St., Bond St., W.

The Era (London), Saturday, February 11, 1899; Issue 3151.

WANTED, Known. Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Conductor. Disengaged Feb 18th. Thanks Mr Selby for Offer of Re-engagement. Wire or write, P.O. Castleford.

The Era (London), Saturday, February 25, 1899; Issue 3153.

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., Conductor. Disengaged. Wire or write, 13, Bruton-street, W.

The Stage, Thursday 23rd March 1899

MR. ALBERT KETELBEY, L.Mus., T.C.L. Composer and Conductor. Disengaged. Dramatic Music Written. Permanent, 13, Bruton St., Bond St., London, W.

The Morning Post (London), Wednesday, April 12, 1899; pg. [1]; Issue 39579.

MR SINCLAIR DUNN'S NINETEENTH ANNUAL CONCERT will be held at the London College of Music, Great Marlborough-street, W., on SATURDAY EVENING, 15th April 1899. Conductors: ... Messrs Albert W. Ketelbey ...

The Era (London), Saturday, April 22, 1899; Issue 3161

MR. ALBERT W. KETELBEY, Part Composer and Conductor of "A Good Time", Rehearsing, Opera Comique, Strand, London.

The Morning Post (London), Monday, May 08, 1899; pg. 6; Issue 39601

WORKING GIRLS' SINGING COMPETITION

The twelfth annual singing competition of the London Working Girls' Club Union, which took place on Saturday in St. Andrew's Hall, Newman-street, Oxford-street, was honoured by the presence of the Duchess of York. ... The Union now consists of thirty-five Clubs, of whom eleven were represented in Saturday's contest... Each choir had to sing a song of its own choice and a test piece selected by those responsible for the competition, as well as to go through the ordeal of a sight-reading test. The test piece for Class I was Battison Haynes's "Winds are Blowing;" and that for Class II Ketelby's [sic] "Come o'er the Woodland." ... In the second class [Dr W.G. M'Naught, the judge] placed St. John's, Westminster, first and St. Pancras second.

The Stage, Thursday 6th July 1899

MR. ALBERT W. KETELBEY (from the Opera Comique, London), Musical Conductor and Composer. This, West Hartlepool; next, Sunderland. [[Conducting in Skipped by the Light of the Moon](#)]

The Stage, Friday 4th August 1899

MR. ALBERT W. KETELBEY (Late Musical Director, Opera Comique, London). Autumn settled. Disengaged Panto. Perm., Berkeley Chambers, 13 Bruton Street, W.

The Era (London), Saturday, September 9, 1899; Issue 3181

MR ALBERT B.KETELBY [sic] Conductor, thanks C. St. John Denton for offer. Disengaged Pantomime. Sept 11th, Court, Wigan.

The Stage, Thursday 14th September 1899

MR. ALBERT W. KETELBEY, Conductor. Dis. Panto. This, Court, Wigan; Permanent, 13, Bruton Street, Bond Street, W.

The Stage, Thursday 21st September 1899

MR. ALBERT W. KETELBEY (Late Opera Comique, London), Composer and Conductor. Dis. Christmas, Town or Tour. Thanks Messrs, Denton, Carter, and Milton for offers. Permanent, Berkeley Chambers, Bruton Street, London, W.

The Era (London), Saturday, September 23, 1899; Issue 3183

The finest chorus song for pantomime yet written. The patriotic song of the year. A fine patriotic song – Referee. "THERE'S SOMETHING IN THE ENGLISH AFTER ALL". Words by Florence Hoare, music by Albert W. Ketelbey. A. Hammond & Co., 5 Vigo-Street, W. Pantomime rights £1 1s, one right, one town. All communications to Mr A.W. Ketelbey, 13 Bruton-street, London, W.

The Era (London), Saturday, September 30, 1899; Issue 3184.

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., late Opera Comique, London, Composer and Conductor. Disengaged Dec 11th. Berkeley-chambers, W.

The Stage, Thursday 5th October 1899

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., (Late Conductor, Opera Comique, London). Dis. Dec. 12th. Town or Tour. Next, H.M., Aberdeen. Permanent, Berkeley Chambers, 13, Bruton St., New Bond St., London, W.

The Stage, Thursday 19th October 1899

Mr ALBERT W. KETELBEY, L.Mus., T.C.L. (late Conductor, Opera Comique, London). Dis. December 12th. Town or Tour. H.M., Dundee; next T.R. Darlington.

The Stage, Thursday 26th October 1899

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., (Late Conductor, Opera Comique, London). Dis. Dec. 12th. London or near preferred. ...

The Stage, Thursday 16th November 1899

Mr ALBERT W. KETELBEY, L.Mus., T.C.L., (late Mus. Dir. Opera Comique). Engaged C. St. John Denton, Esq., Panto. (London). 1st class Offers invited for Spring, Town or Tour ...

The Stage, Thursday 23rd November 1899

EALING... The pantomime will be entitled Dick Whittington, with libretto by Chas. S. Kitts, and music composed and arranged by A.W. Ketelby ...

The Era (London), Saturday, December 9, 1899; Issue 3194.

MR ALBERT W. KETELBEY, Composer and Conductor, Christmas Settled. Offers for Spring invited. Berkeley-chambers, Bruton-street, W.

The Era, Saturday 30th December 1899

"DICK WHITTINGTON AND HIS CAT at EALING.

Pantomime, Written by Mr. Charles S. Kitts, Produced on Saturday, Dec, 23d.

... Mr Lee's first pantomime in Ealing must be announce a triumphant and emphatic success ... After the National Anthem had been sung and well-played overture by the band embracing most of the popular airs of the day, the curtain rose ... the overture and incidental music composed and arranged by Mr A.W. Ketelby ...